THE *Henry James* REVIEW

INDEX TO VOLUME 15

Allain-Chapman, Thomas. A *Donnée* Declined: Lady Gregory and Henry James's Notebooks. 121-26.

Ash, Beth Sharon. Narcissism and the Gilded Image: A Psychoanalytic Reading of *The Golden Bowl*. 55-90.

Bar'am, Ilana. Bodily Movement as Narrative Strategy in "The Beast in the Jungle." 170-78.

Bentley, Nancy. James and the Tribal Discipline of English Kinship. 127-40.

Bousquet, Marc. Review of *Traveling in Italy with Henry James: Essays*, Fred Kaplan, ed. 219-21.

Chinitz, Lisa G. Fairy Tale Turned Ghost Story: James's *The Turn of the Screw*. 264-85.

D'Antuono, Nancy L. Review of Luisa Villa, *Esperienza e memoria. Saggio su Henry James*. 226-30.

Dimock Wai Chee. Gender, the Market, and the Non-trivial in James. 24-30.

Donaldson, Susan Van D'Elden. Review of Adeline R. Tintner, *Henry James and the Lust of the Eyes: Thirteen Artists in His Work*. 99-101.

Duperray, Annick. Review of Adeline R. Tintner, *The Cosmopolitan World of Henry James*. 95-98.

Faulkner, Carol. Reconsidering Poynton's Innocent Patriarch. 141-51.

Fulton, Valerie. Rewriting the Necessary Woman: Marriage and Professionalism in James, Jewett, and Phelps. 242-56.

Gabler-Hover, Janet. Review of Ian F. A. Bell, *Washington Square: Styles of Money*. 221-24.

Gale, Robert L. Review of *Henry James: Critical Assessments*, Graham Clarke, ed. 329-31.

Golumbia, David. Toward an Ethics of Cultural Acts: the Jamesian Dialectic in "Broken Wings." 152-69.

Grossman, Julie. "It's the Real Thing": Henry James, Photography, and *The Golden Bowl*. 309-28.

Habegger, Alfred, and Walker, Pierre A. Young Henry James and the Institution Fezandié. 107-20.

Kaufman, Marjorie. Beside Maisie on that Bench in Boulogne. 257-63.

Kennedy, J. Gerald. Review of Jonathan Auerbach, *The Romance of Failure: First-Person Fictions of Poe, Hawthorne, and James*. 334-36.

Makowsky, Veronica. Review of Susan Griffin, *The Historical Eye: The Texture of the Visual in Late James*. 332-34.

Mazzella, Anthony J. "The string that would raise the curtain": The B.B.C. Video Adaptation of *The Spoils of Poynton*. 31-37.

Menton, Allen W. Typical Tales of Paris: the Function of Reading in *The Ambassadors*. 286-300.

Milliman, Craig A. The Fiction of Art: Roderick Hudson's Pursuit of the Ideal. 231-41.

Nielsen, Paul S. How Henry James Regularized the Autobiographical Memory of His Father; Or, That Day in the Whorehouse. 190-98.

Olin-Ammentorp, Julie. "A Circle of Petticoats": The Feminization of Merton Densher. 38-54.

Person, Leland S. Review of Kelly Cannon, *Henry James and Masculinity: The Man at the Margins*. 224-26.

Saum, Lewis O. Henry James's Christopher Newman: "The American" as Westerner. 1-9.

Sharpe, Tony. Review of Greg W. Zacharias, *Henry James and the Morality of Fiction*. 104-106.

Sherbo, Arthur. Jamesiana: Assessments of James and His Work by Marianne Moore, Beerbohm, Forster, Madox Ford, and George Stonier. 199-218.

Tintner, Adeline R. *Daisy Miller* and Chaucer's "Daisy" Poem: *The Prologue to the Legend of Good Women*. 10-23.

van Rosevelt, Jan. Dining with *The Ambassadors*. 301-308.

van Slyck, Phyllis. "An innate preference for the represented subject": Portraiture and Knowledge in *The Golden Bowl*. 179-89.

Walker, Pierre A. Review of Tony Tanner, *Venice Desired*. 101-104.

White, Craig Howard. Review of *Henry James: Collected Travel Writings*, Richard Howard, ed. 91-95.